



# Fausto & Erma Cettolin House

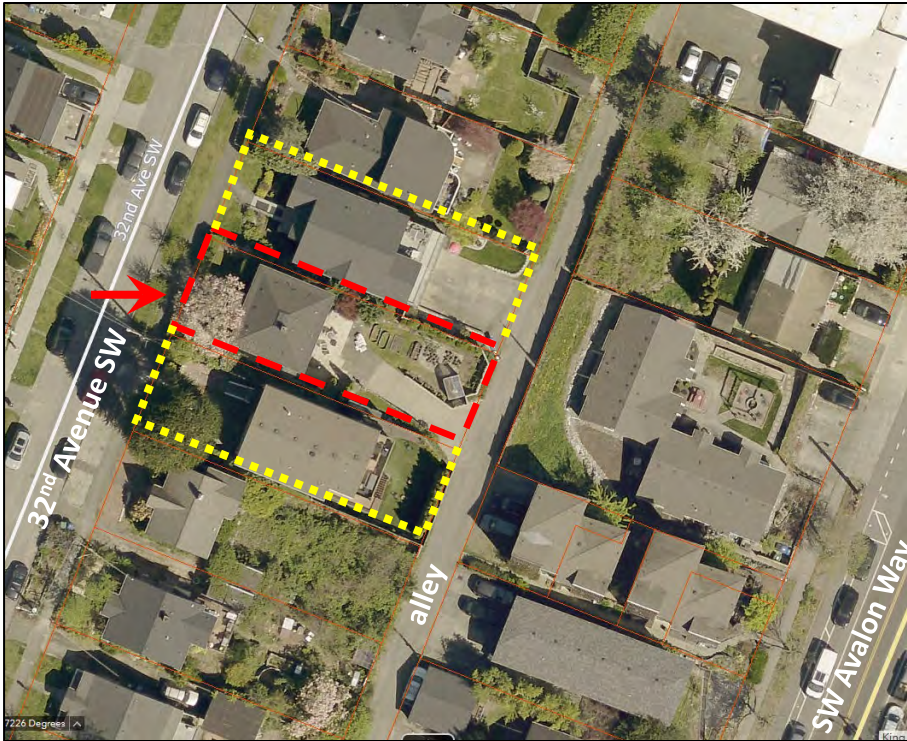
4022 32nd Avenue SW



Seattle Landmarks Preservation Board

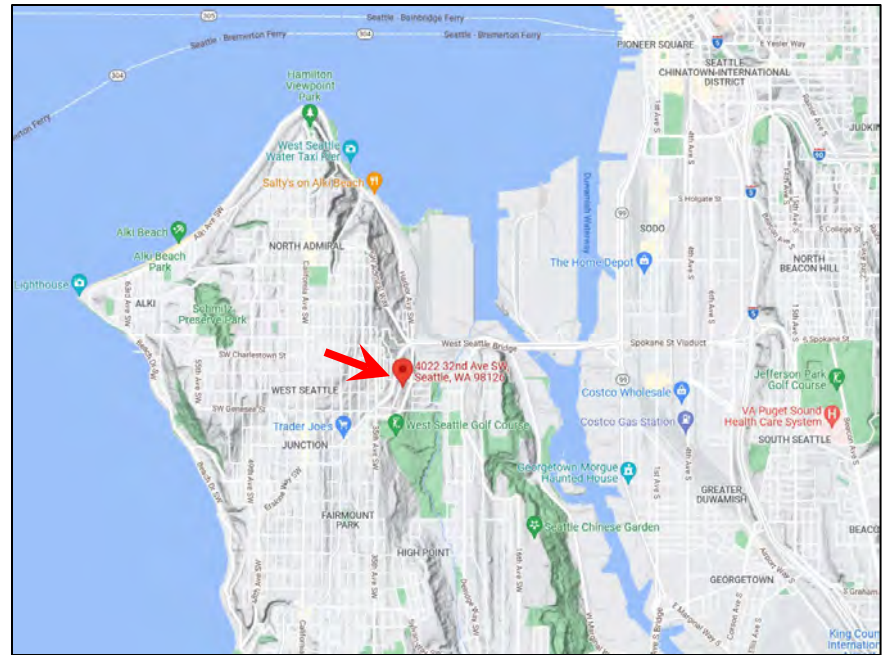
Nomination meeting

March 15, 2023



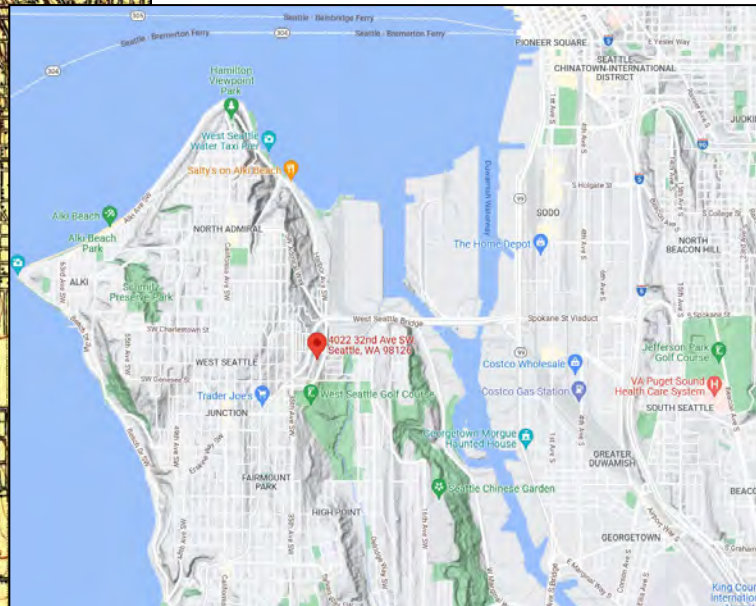
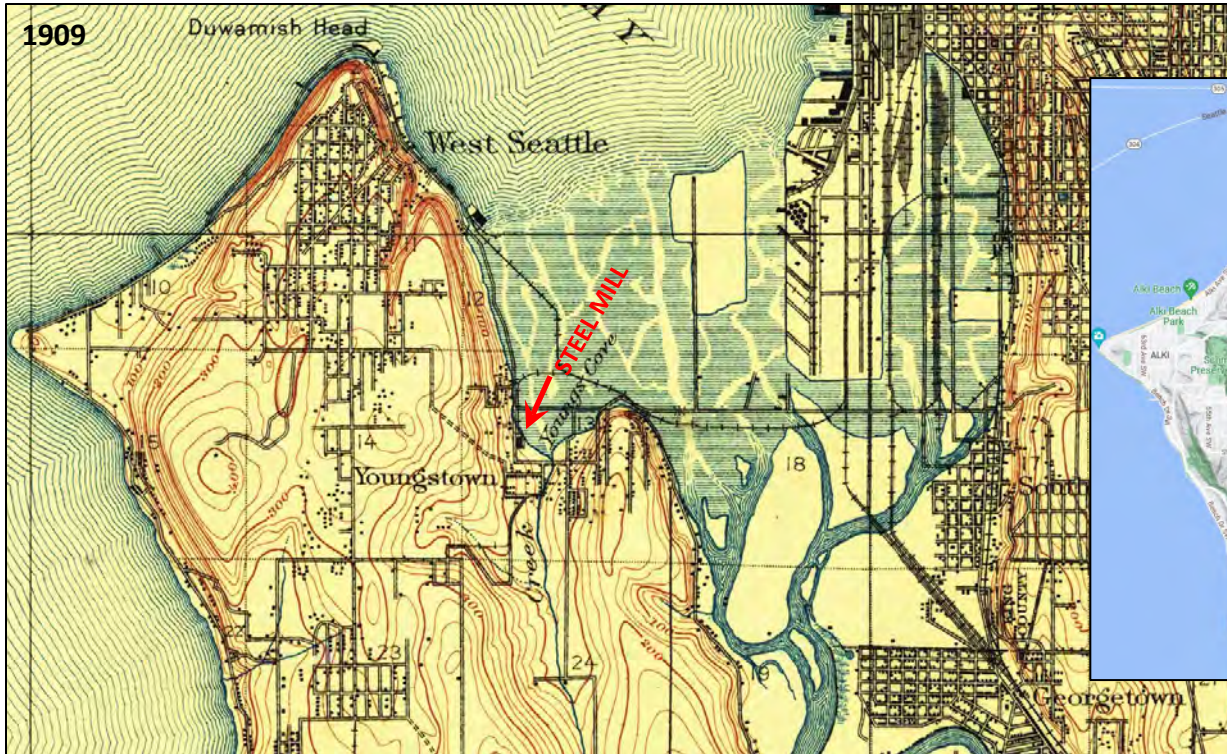
The current Cettolin house parcel is shown in red.

The original parcel included large side yards on the north and south (shown in yellow). In the 1990s, the side yards were sold off and houses built upon them.





Coast Salish sites and landscape features prior to non-Native settlement.



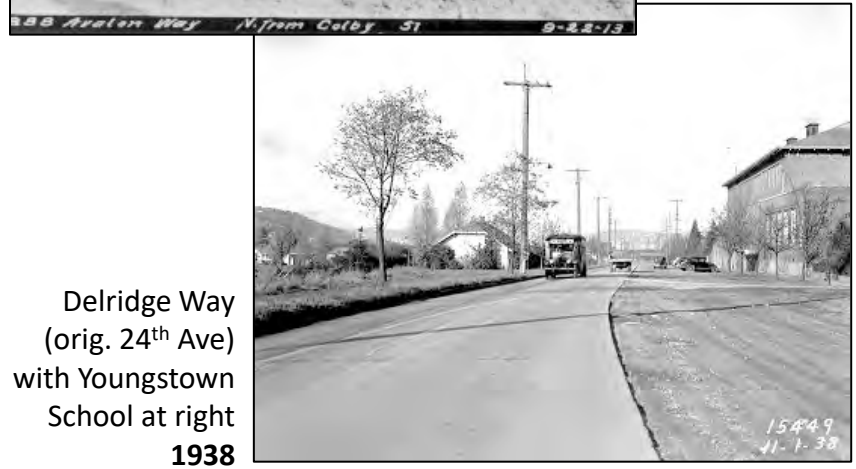


Bethlehem Steel Mill (now NUCOR)  
1929

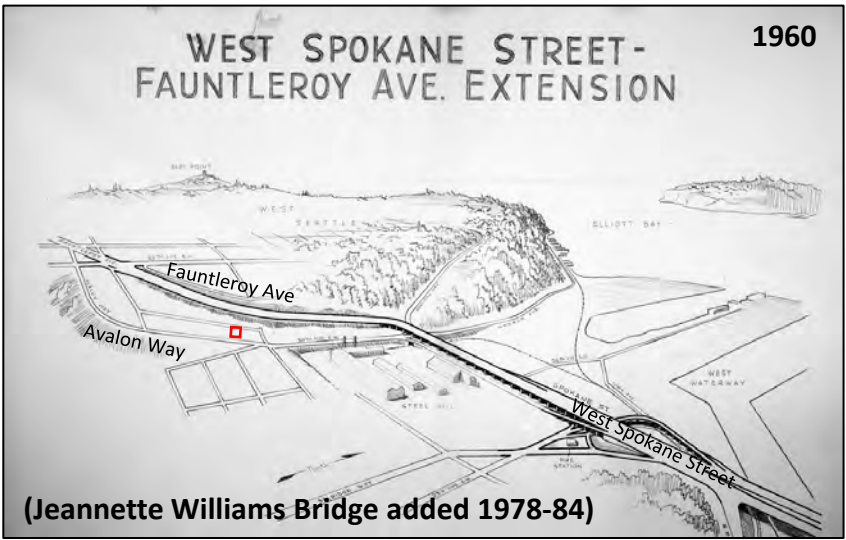
1930  
Spokane Street  
view west.  
Pigeon Point  
hill at left.



Avalon Way  
regrading  
1913



Delridge Way  
(orig. 24<sup>th</sup> Ave)  
with Youngstown  
School at right  
1938



Fauntleroy Ave widening completed 1962



Avalon Way 1975

**In 1850:**        **3,700** Italian-born persons lived in the entire United States (pop. 23,000,000)

**In 1870:**        **2,800** Italian immigrants that year to the USA

**For 1900-1914:**                                **100,000+** Italian immigrants to USA per year

**For 1906, 1907, 1913, 1914:**                **260,000+** Italian immigrants to USA per year

(Most settled in Eastern and Midwest US)

1920 Urban/Rural ratio of Italians:                In NE/Mid-Atlantic USA 10:1                In Western USA 3:2

#### **In Washington Territory:**

**1860:**            **11** Italian-born persons

**1870:**            **24** Italian-born persons

#### **In King County:**

**1890:**            **343** Italian-born persons

**1900:**            **797** Italian-born persons

**1910:**            **5,003** Italian-born persons    (male/female ratio in the state was 544/100)

#### **In Seattle:**

**1910:**            **3,454** Italian-born persons    (Seattle pop. 240,000)

**1920:**            **3,094** Italian-born persons    (declined due to World War I)

**1940:**            **3,055** Italian-born persons    (Seattle pop. 368,000)

(In Seattle, about half of the Italian families lived in the upper Rainier Ave/Atlantic Street area)



**1909**

Italian Day Parade  
for the Alaska-  
Yukon-Pacific  
Exhibition



The Italian community in Seattle



Our Lady of Mt. Virgin Church (1915)



Colman School (1910) (now NW African American Museum)



Holy Rosary Church, West Seattle



1983 view of Rainier Avenue/Atlantic Street area



Fausto's family home

**DA GODEGA DI S. URBANO**  
**La medaglia d'argento**  
**ad un reduce**

15 (L. C.) - Domenica 713) alle ore 9, nella maggior sala comunale e coi decorosi della rappresentanza cittadina al completo, delle autorità locali, dei maestri ed alunni di ambo i sessi e di numeroso pubblico, seguiva la consegna della medaglia d'argento al valor militare, al sergente del 7.º fanteria, Fausto Cettolin di Luigi, della frazione di Pianzano.

Il Cettolin prese parte attivissima alla guerra italo-turca, così che nei combattimenti del 14 e 17 settembre e 8 ottobre 1912 si distinse per abnegazione e coraggio in modo che da capitano, veniva promosso sergente per merito di guerra.

Nel combattimento svoltosi al Monte Saf un proiettile Mauser lo feriva gravemente alla coscia destra, tanto che il suo capitano lo invitava a desistere dalla pugna e ritirarsi.

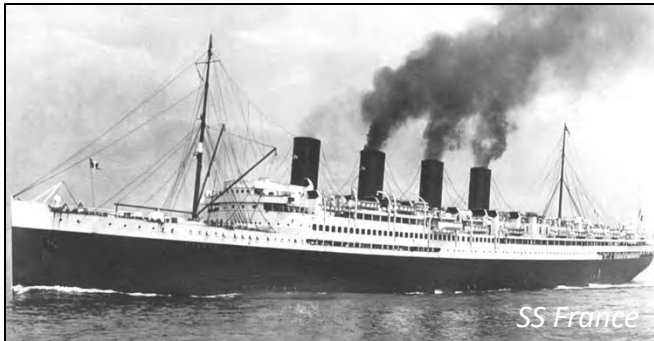
Il bravo soldato, imperturbato, e ciò risulta dal testo del Decreto Reale di assegnazione della medaglia d'argento, non badando alla ferita sgorgante sangue, e facendola alla meglio, rispondeva queste testuali parole: «Lasciate qua che voss' sbarar fin l'ultima cartuccia». Dopo di che entrava all'ospedale.

Egli ora è rimpatriato guarito, e lieto di aver compiuto l'intero suo dovere di soldato.

Il capitano sig. Tonello del 4.º fanteria in nome del Re frega il petto del sergente Cettolin della medaglia d'argento al valor militare, facendo seguire la commovente cerimonia da un ben appropriato discorso di circostanza.

Al capitano, sig. Tonello, si associa con parole vibranti d'italianità, a nome anche dell'intero comune il sindaco, sig. Lorenzo Rigato, applauditissimo.

Con un rinfresco servito alla frattona Zambon la simpatica e patriottica festa ha il suo epilogo.



Fausto and Erma happen to both emigrate to the US in 1913, but do not meet until ca. 1920 in Seattle.



1912 Fausto receives a Silver Medal for valor in the Italo-Turkish War of 1911-1912

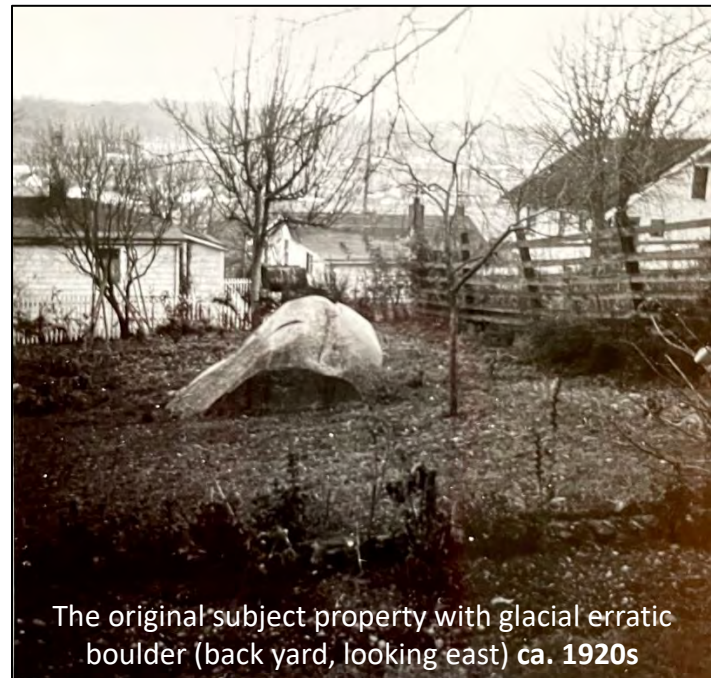




Fausto & Erma in 1921



Fausto & Erma in 1921



The original subject property with glacial erratic boulder (back yard, looking east) ca. 1920s



Norma holding Dee Dee, Erma holding Virginia, Gloria, Ricardo with violin, Fausto Jr., ca. 1936

- 1926** First building permit
- 1928** Second building permit
- 1929** House incomplete but family moved in
- 1937** Exterior stucco work completed, if not before
- 1939** Front porch completed

(Interior work completed ca. 1945)



**Late 1920s – Early 1930s** views showing Fausto on home-made scaffolding posing with the children.



Early 1930s



Mid-1930s



Mid-1930s



ca. 1936



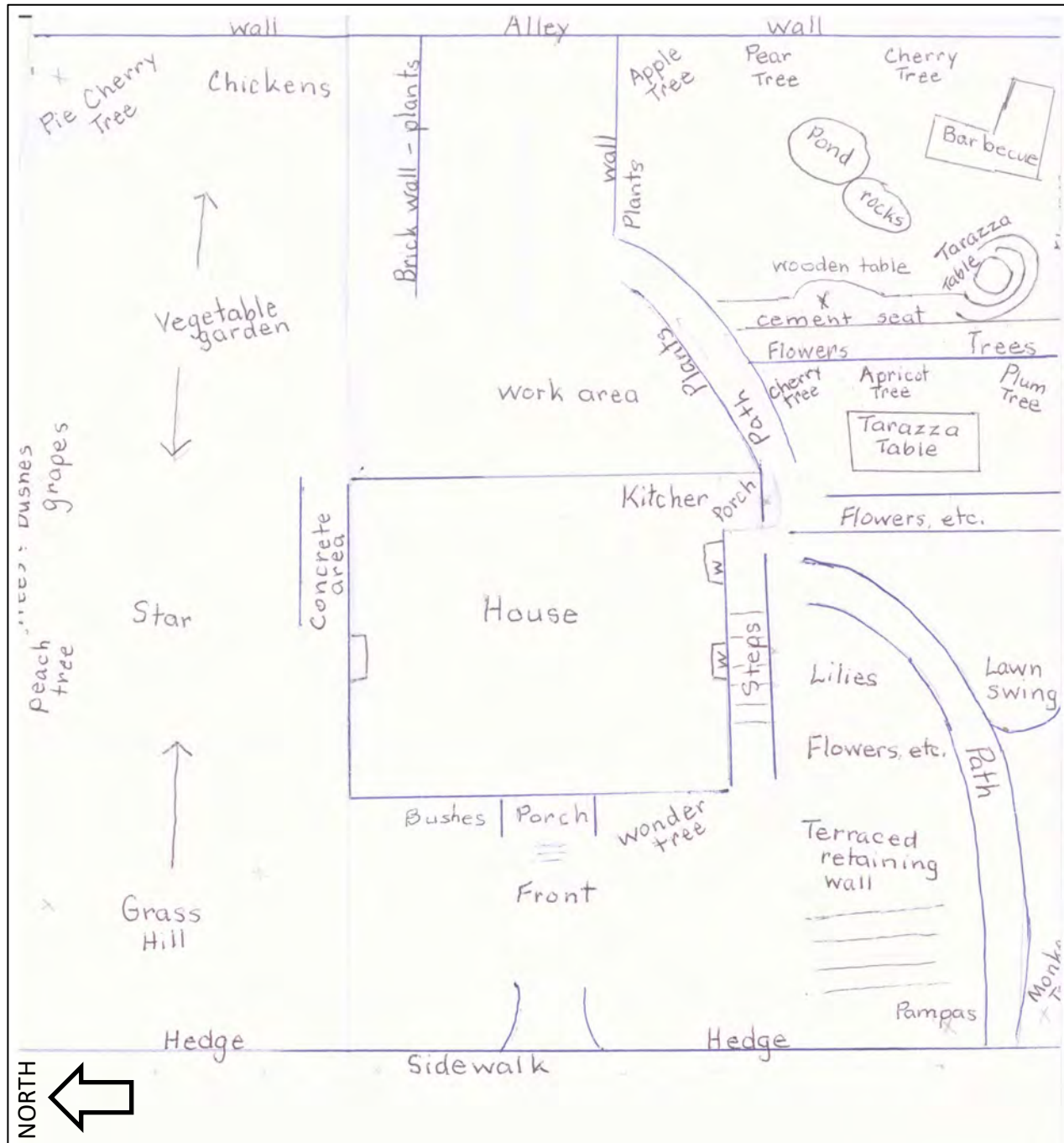
ca. 1936



SAV  
Took New  
9/18/44

4022-32 Ave. S.W.

1937



Diagrammatic map of Cettolin property ca. 1960s, drawn by Virginia Cettolin in 2022.

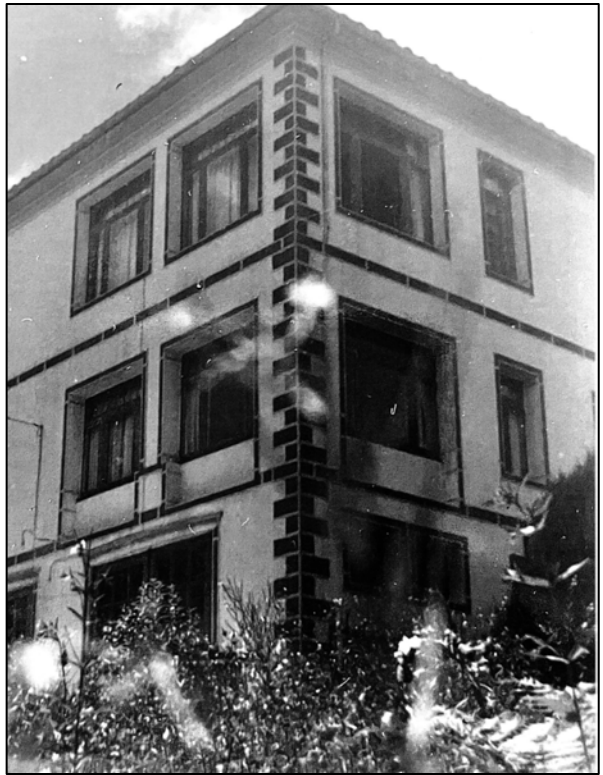
Gardens and yards developed ca. 1940s-60s.



South (side) facade



East (rear) facade



East (rear) and North (side) facades

ca. 1950s-60s



West (front) facade 1944



Dee Dee and friends at SW corner of house ca. 1945



Virginia in front yard ca. 1952



Fausto at SW corner of house in 1949



Steps at SW corner of house 1966 (partly intact)



South Yard  
ca. 1940s-60s

South Yard terracing ca. 1940s-60s  
(no longer intact)







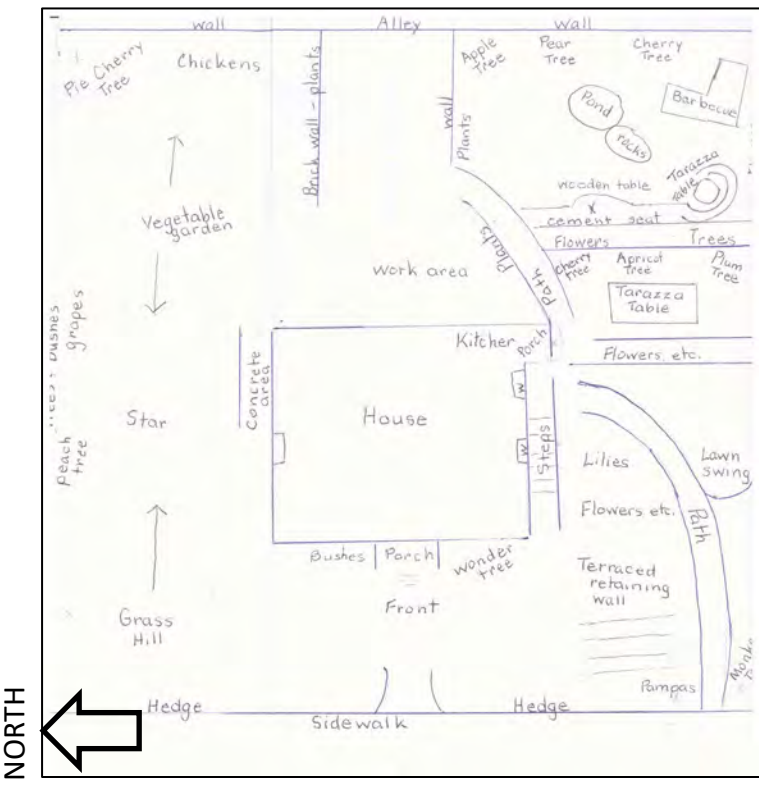
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**South Yard terrazzo tables, benches, and pond fountain with glacial erratic boulder ca. 1940s-60s (no longer intact)**



North Yard  
ca. 1940s-60s  
(no longer intact)



BBQ in South Yard  
ca. 1960s  
(no longer intact)



As open hearth boss - Fausto at center, in hat, back to camera  
1950s



At retirement dinner - Fausto second from right  
1961

**Fausto Cettolin at Bethlehem Steel**



Erma, Virginia, and Fausto ca. 1960s



Erma and Fausto  
ca. 1940s and 1961



The Cettolin children

The present  
home owners,  
Allan McMurray  
and Marilyn  
Kennell, with  
Virginia Cettolin  
in 2022





House indicated by arrow. Original property extended from hedge at left to monkey puzzle tree at right.



West (front) facade and front yard





North (side) facade

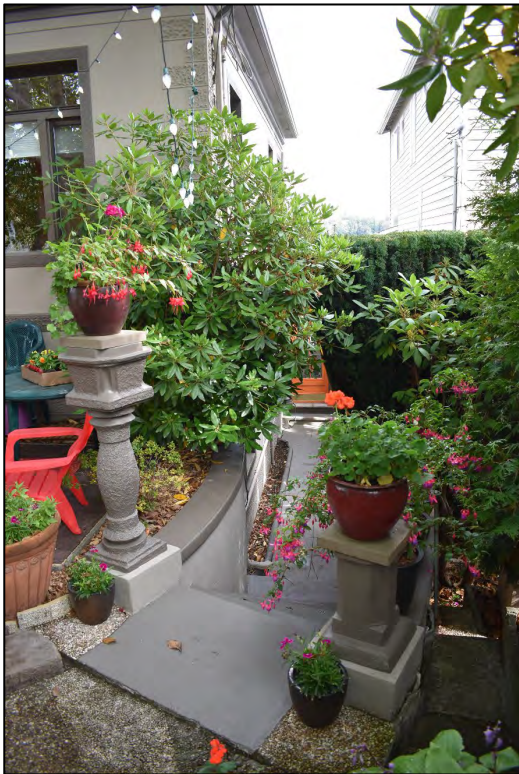


South (side) facade



Stucco details at West (front) facade





Stairs at SW building corner







East (rear) facade



West side of side porch



East side of side porch



East (rear) facade, sub-basement level





NE property corner  
(non-original landscaping)



SE property corner  
with original drive retaining wall



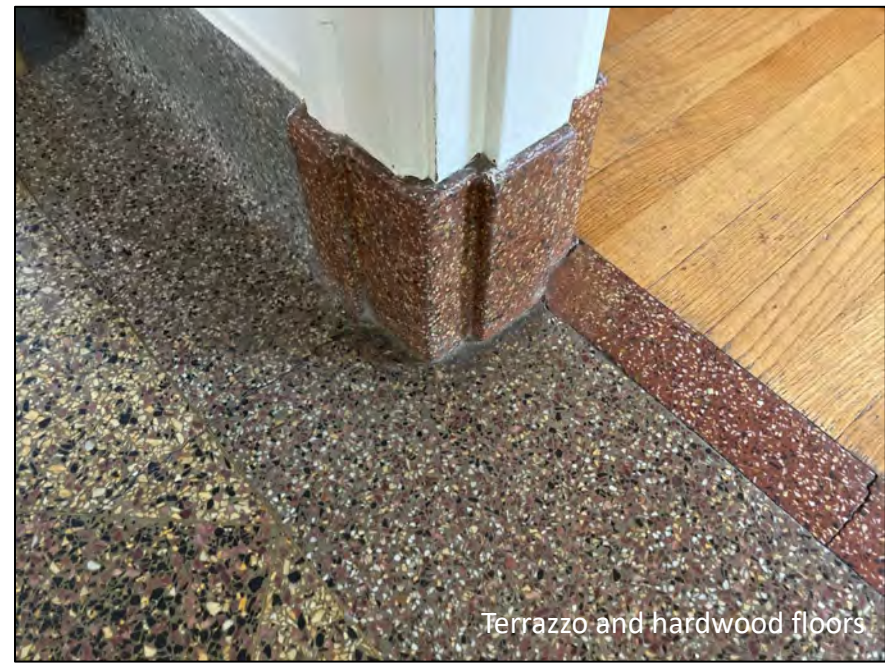
First Floor



View east upon entry from front porch



View back to front door



Terrazzo and hardwood floors

First Floor



View east upon entry from front porch



Cettolin boys' bedroom (SW corner)



Detail, typical door trim



Detail, typical tulip motif transom



Fausto & Erma bedroom (NW corner)

First Floor



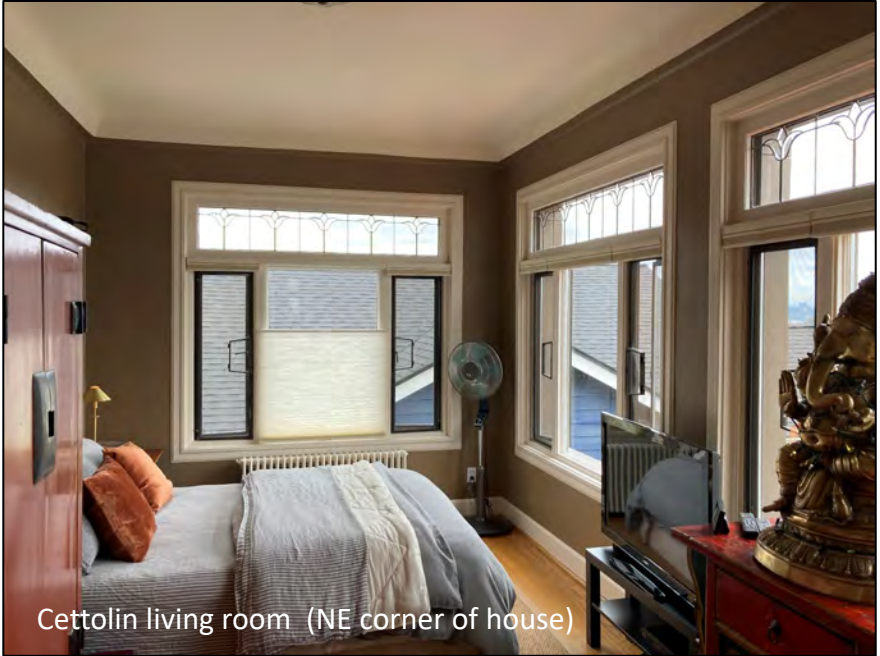
Cettolin living room



Original Cettolin living room  
View over Delridge and the  
Longfellow Creek valley

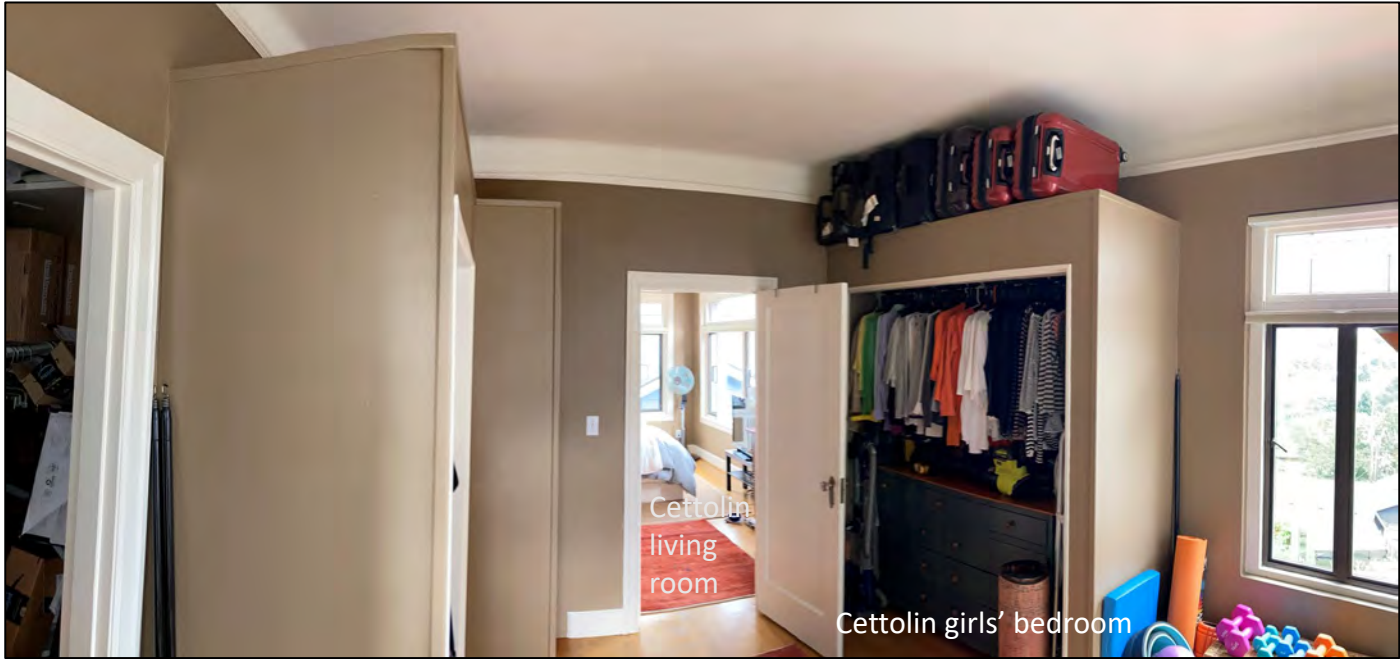


Cettolin living room (NE corner of house)



Cettolin living room (NE corner of house)

First Floor



Original Cettolin girls' bedroom  
Closets added later

Cettolin  
living  
room

Cettolin girls' bedroom



Cettolin  
girls  
bedroom

Cettolin living room



Cettolin girls' bedroom (SE corner of house)

First Floor



**Bathroom**  
with terrazzo floor and arched tub enclosure

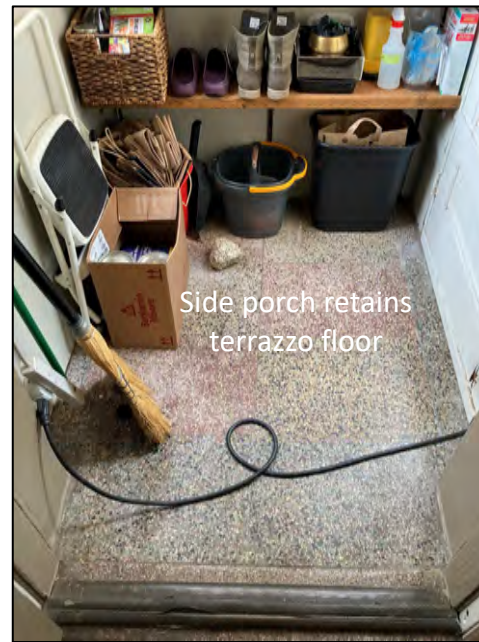


Stair from first floor to basement level





Looking into the side porch from Kitchen

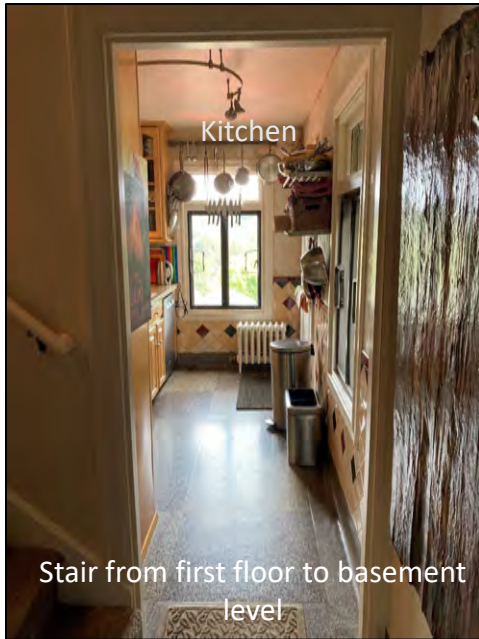


Side porch retains terrazzo floor

Basement

Side Porch

Kitchen



Kitchen

Stair from first floor to basement level

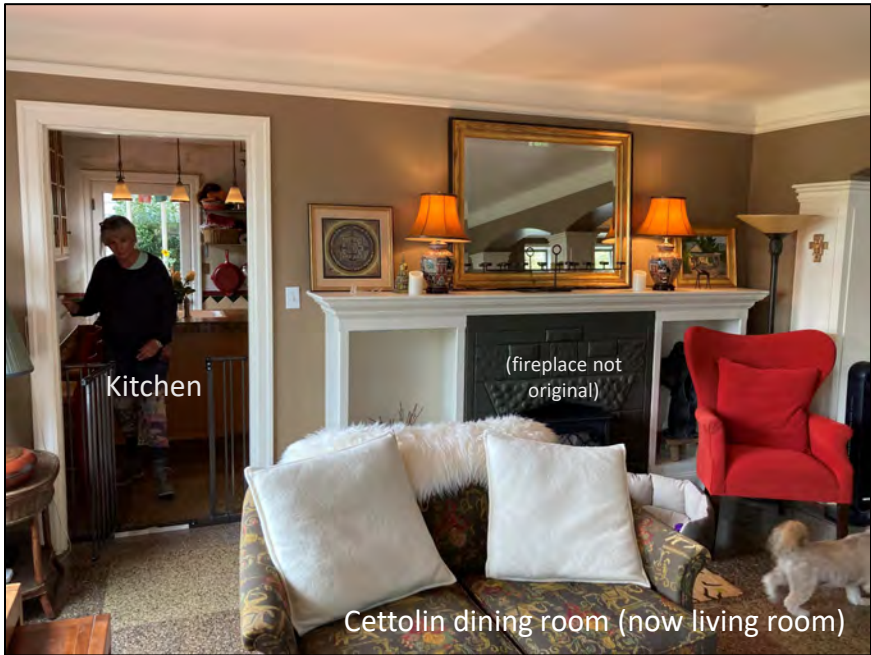


Kitchen retains original floor



Stair and new bathroom beyond

Kitchen



Kitchen

(fireplace not original)

Cettolin dining room (now living room)



Basement

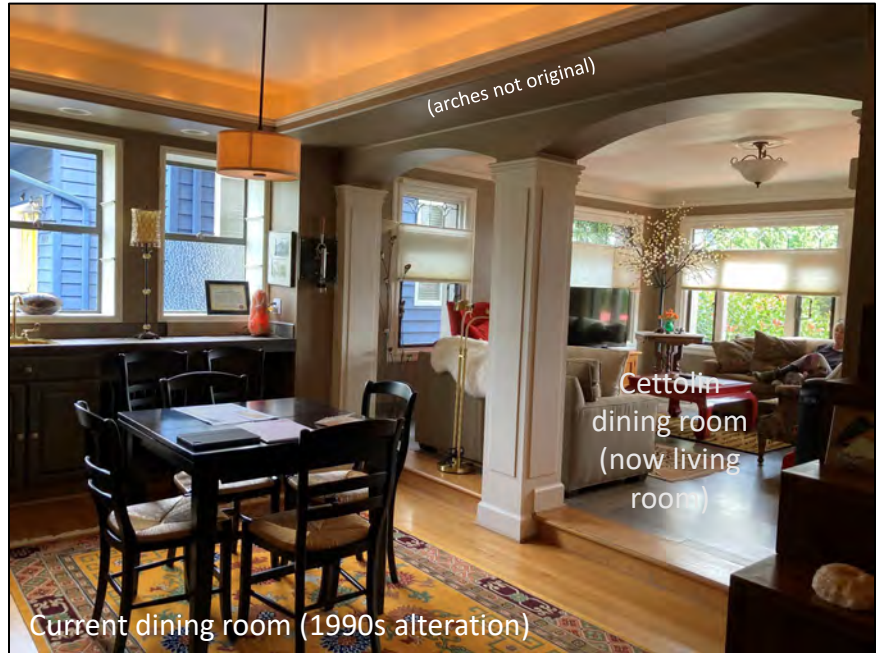
Stair from basement to sub-basement (1990s)

Current dining room (1990s alteration)

Cettolin dining room (now living room)



Cettolin dining room (now living room) retains original floor



(arches not original)

Cettolin dining room (now living room)

Current dining room (1990s alteration)

Cettolin "garage" or Fausto's workspace



**Sub-Basement**



Stair from basement to sub-basement  
(dates to 1990s renovations)





Italian Renaissance gardens



Fausto's photos of a prominent 19<sup>th</sup> c. house in Pianzano (still intact), which may have been an inspiration

**Designed and built  
1926-1939 by  
Fausto Urbano  
Cettolin**



Fausto's mold for making columns



Fausto's pebble mosaic panels





**Standards of designation:**

An object, site, or improvement which is more than twenty-five (25) years old may be designated for preservation as a landmark site or landmark if it has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, state, or nation, if it has integrity or the ability to convey its significance, and if it falls into one (1) of the following categories:

**Criterion A.**

It is the location of, or is associated in a significant way with, an historic event with a significant effect upon the community, City, state, or nation.

**Criterion B.**

It is associated in a significant way with the life of a person important in the history of the City, state, or nation.

**Criterion C.**

It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state, or nation.

**Criterion D.**

It embodies the distinctive visible characteristics of an architectural style, or period, or method of construction.

**Criterion E.**

It is an outstanding work of a designer or builder.

**Criterion F.**

Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the City and contributes to the distinctive quality or identity of such neighborhood or the City.